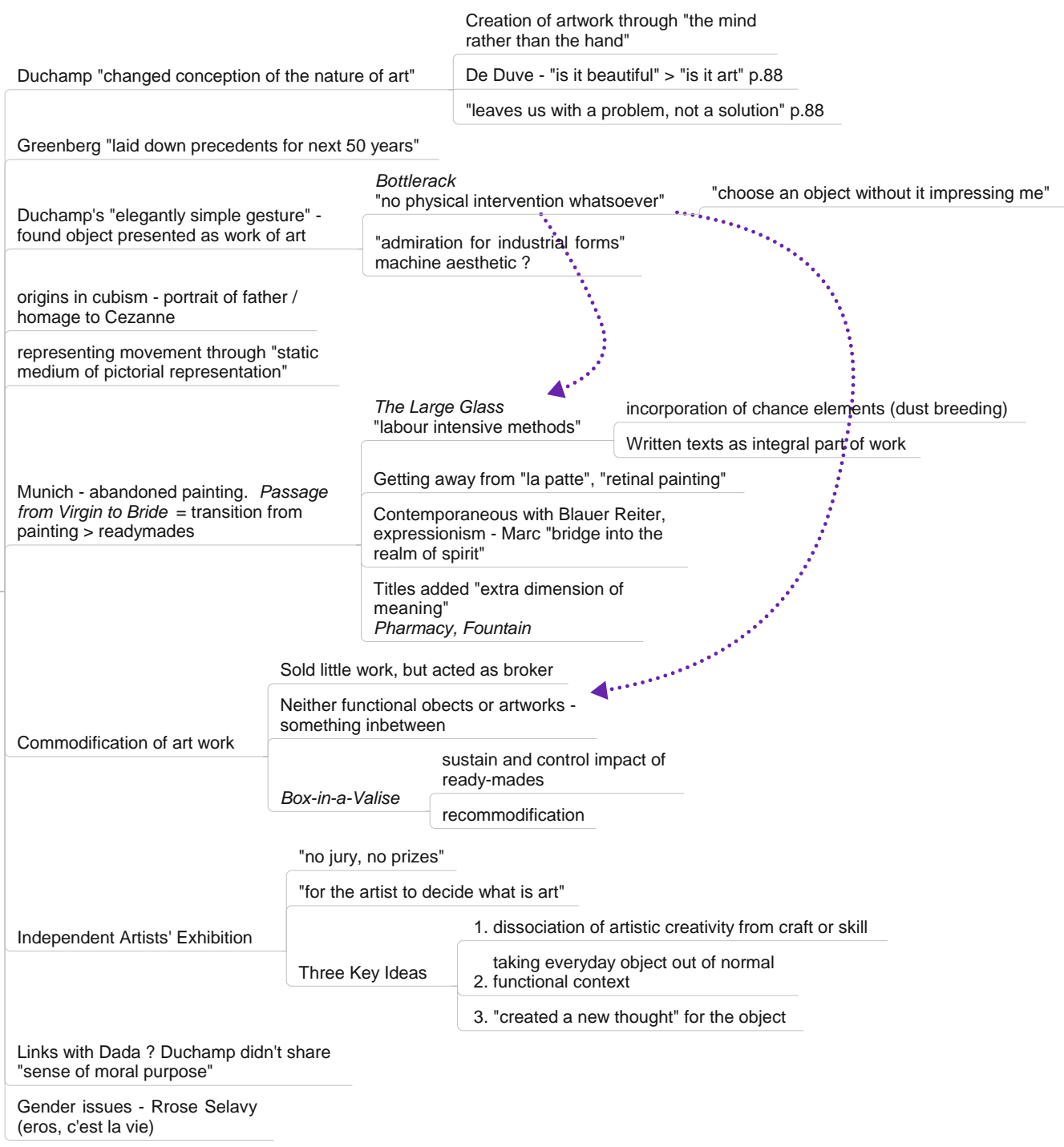
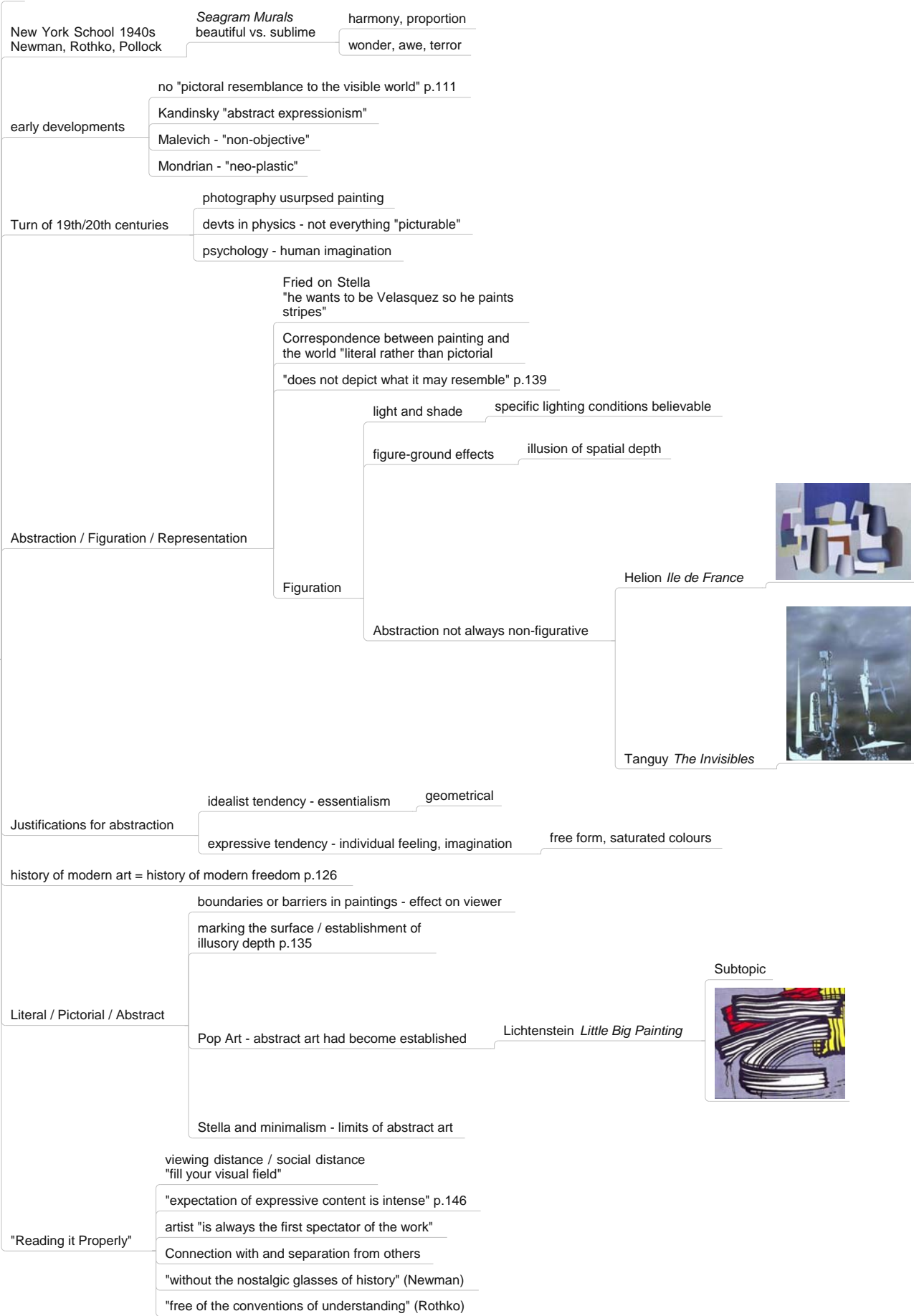


Ready Mades



Abstract



Human body - ethnic identity and territorial origins

gender = "stylised repetition of acts" (Butler) p.171

Essentialist ideas of female archetypes,

Female body - more flexible approach to gender, ambiguity



Mendieta - sacrificial myths

Live art, Performance art - origins in Dada and Futurism

Breaking down separation of life and art

"dematerialisation" - art which contains its own destruction

Body Art



rethink artist's / viewer's relationship with art object "creative engagement with an environment" p.188

Traditions of earth art and land art - postmodernism

Postmodernity



Rose Selavy

confront own identity



need to stretch and rethink both Modernism (painting, sculpture) and Postmodernism (performance, body art, earth art)



Indigenous Art