

**Introduction**

Saint-Simon, Fourier

Courbet

1960s - Burger  
"reintegrate art into the praxis of life"

Utopian Socialism

Gautier

Adopted as part of AG by Greenberg 1930s  
Lineage of "increasingly autonomous art" -  
Manet > Impressionism > Cubism

"Art for Arts Sake"

"the modern movement in general"

"the practice of radical art"  
"cultural opposition to bourgeois norms"

Notions of the AG

Anti-academic - disruption of "stable, deep pictorial space"

"new art for a new society"  
Constructivism, Bauhaus

revived classicism  
"return to the craft"

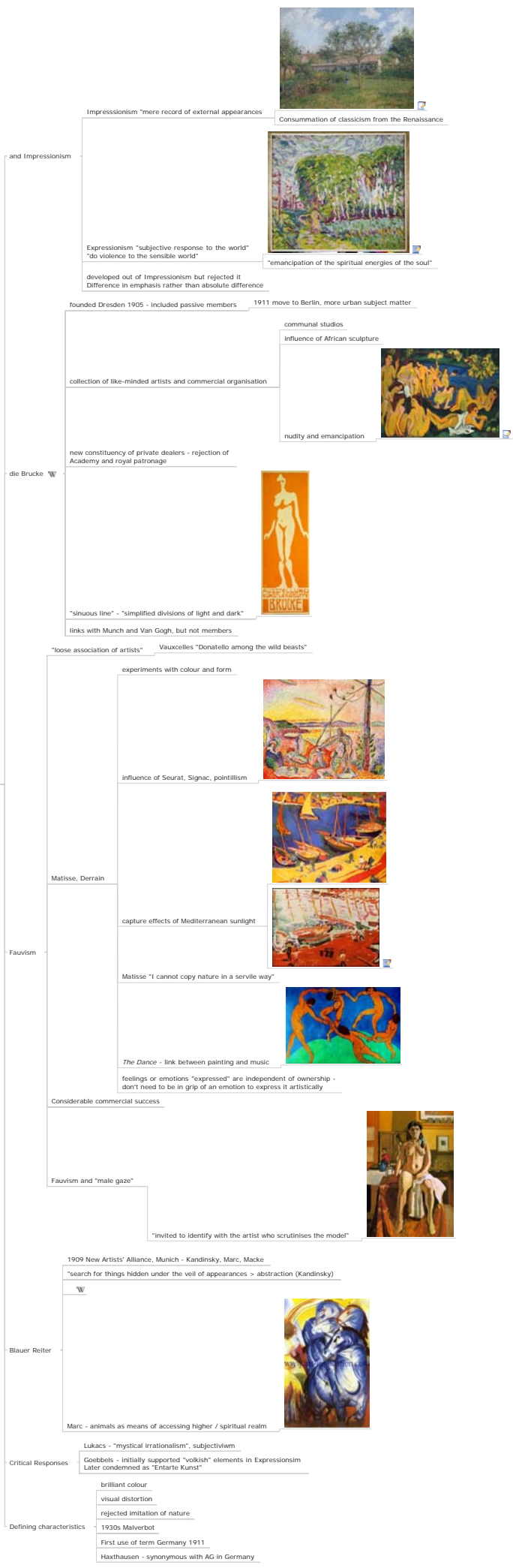
Responses to WW1

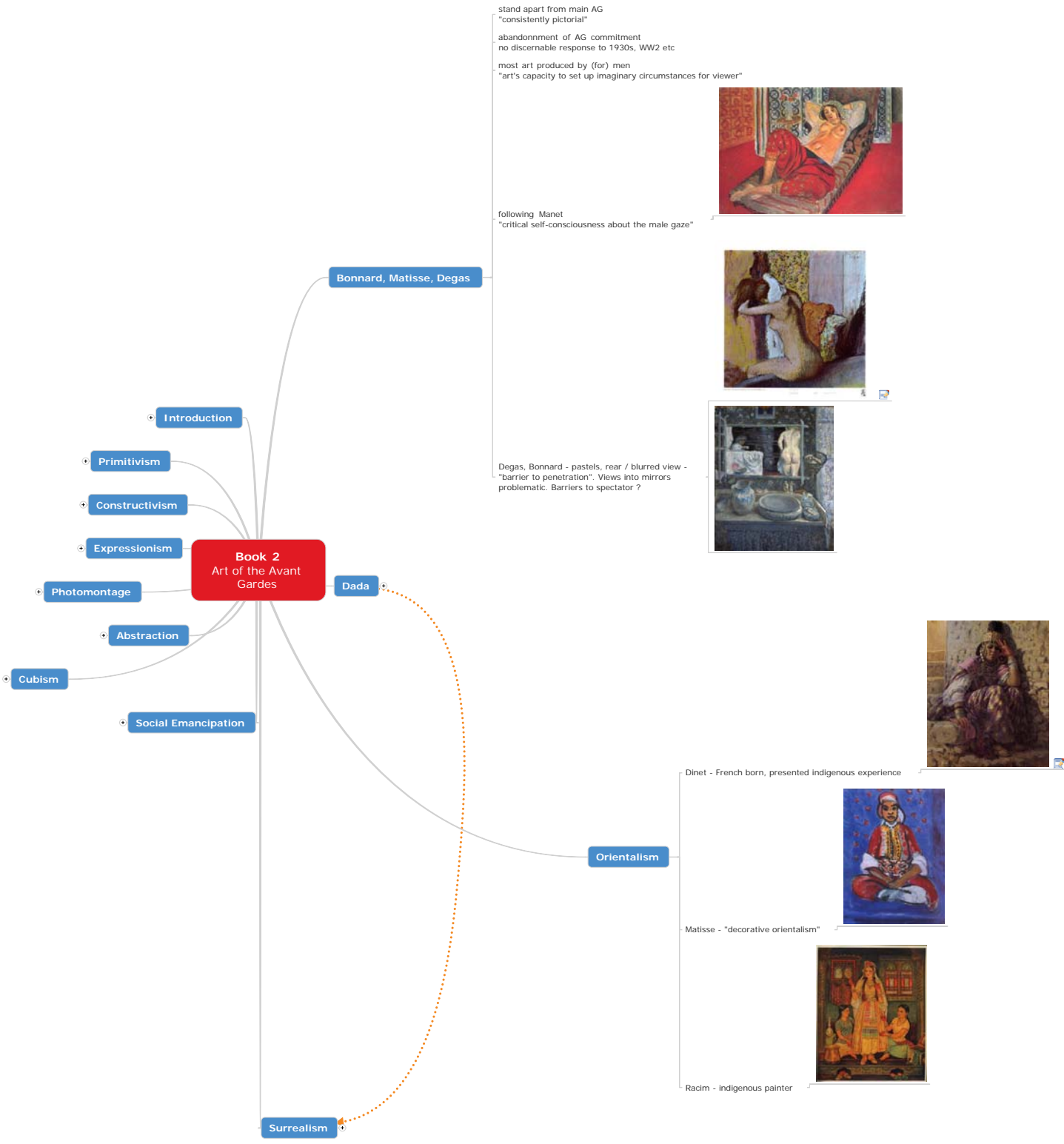
Socialist Realism  
Zhdanov "engineers of human souls"

revived realism  
murals, Neue Sachlichkeit

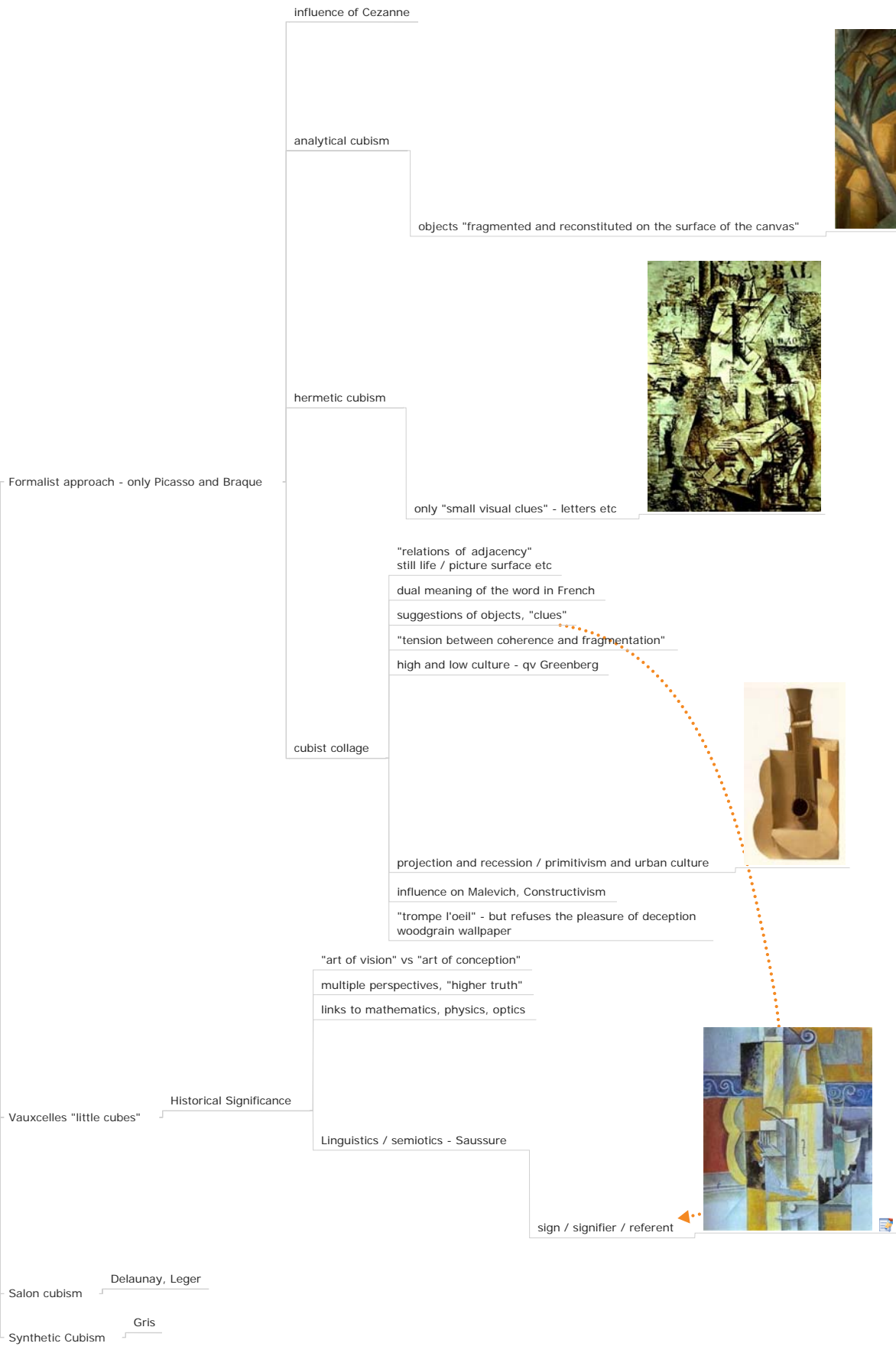
Rivera, Leger - socialist murals

Expressionism





Cubism





Derain's African Mask  
Seen by Picasso and  
Matisse 1905

Ethnographic museums popular

rejected comparison of primitive art as childish

West can learn from Bushmen's art

still underlying racist attitudes

Roger Fry 1910

**Primitivism**



"elective affinity" led Picasso to base art on masks

Rubin - Primitivism  
Exhibition MOMA 1984

romantic primitivism (Gauguin)

emotional primitivism (Brucke, Blauer Reiter)

intellectual primitivism (Picasso)

Goldwater (1986)

"the logical and inevitable conclusion" - Barr  
exploring "technical features of art itself"  
"departure from verisimilitude" - Gauguin



Kandinsky - spiritualism, Theosophy

Symbolist critics of materialism  
Sought a painting based on music



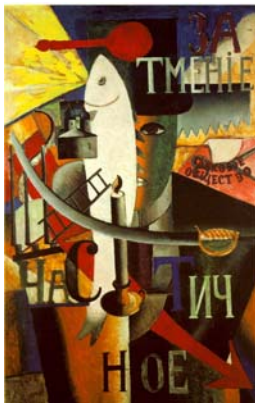
extreme faceting / developed from landscapes  
later abandoned symmetry / only primary colours

Mondrian - impact of cubism



Suprematism - supremacy of "pure feeling"

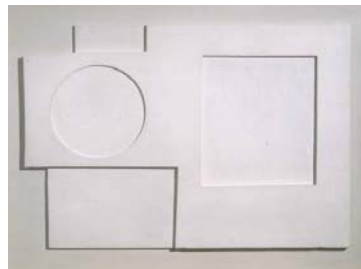
*Victory over the Sun* - Futurist opera



*An Englishman in Moscow 1914*

Malevich - impact of cubist collage

Abstraction



Ben Nicholson

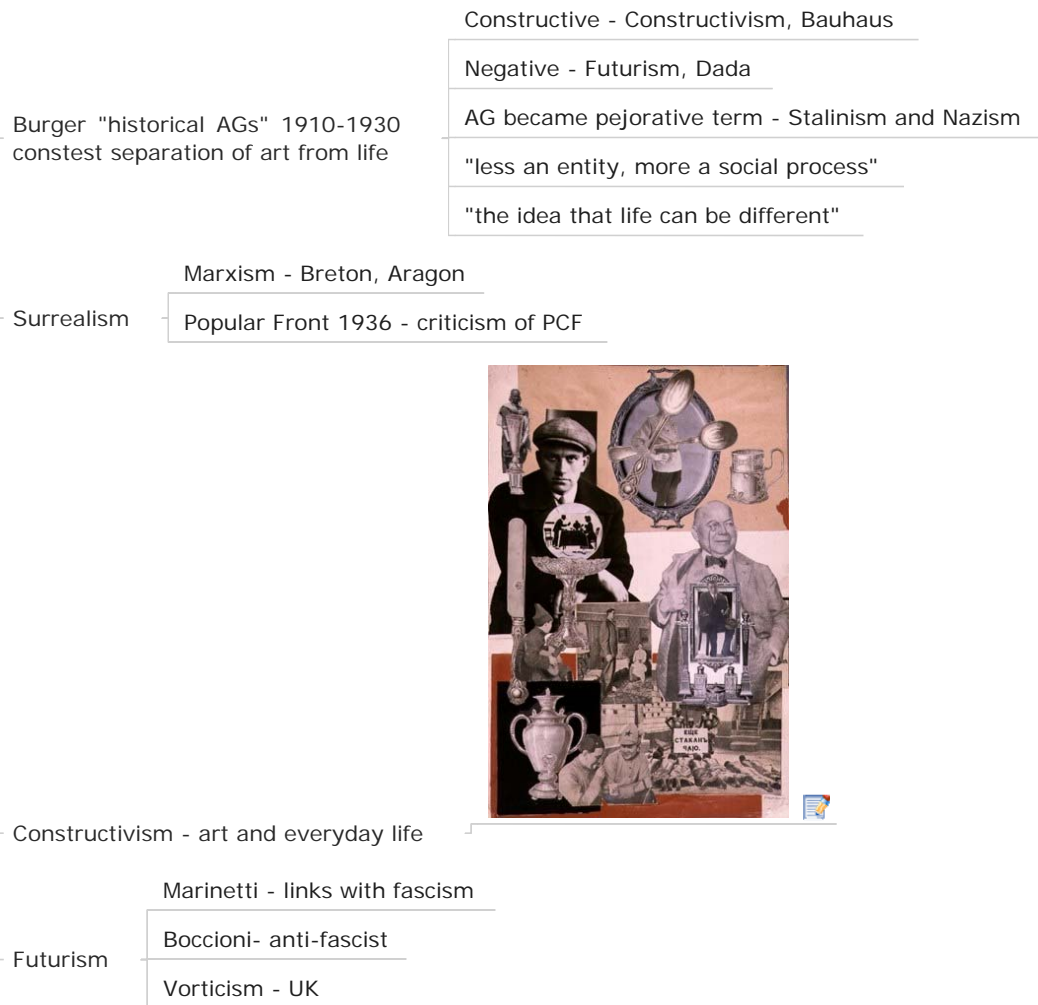
English Abstraction



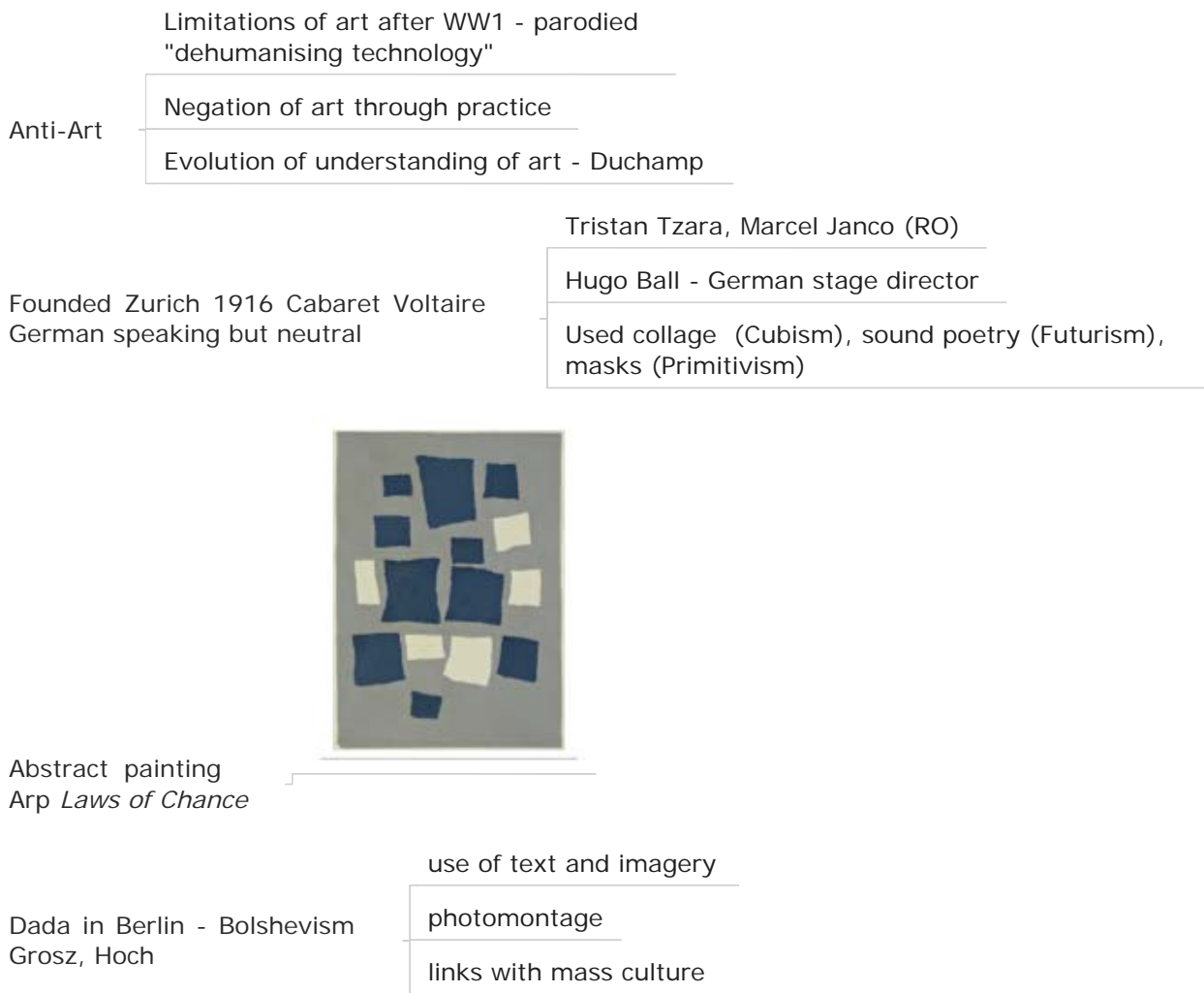
Barbara Hepworth

Henry Moore

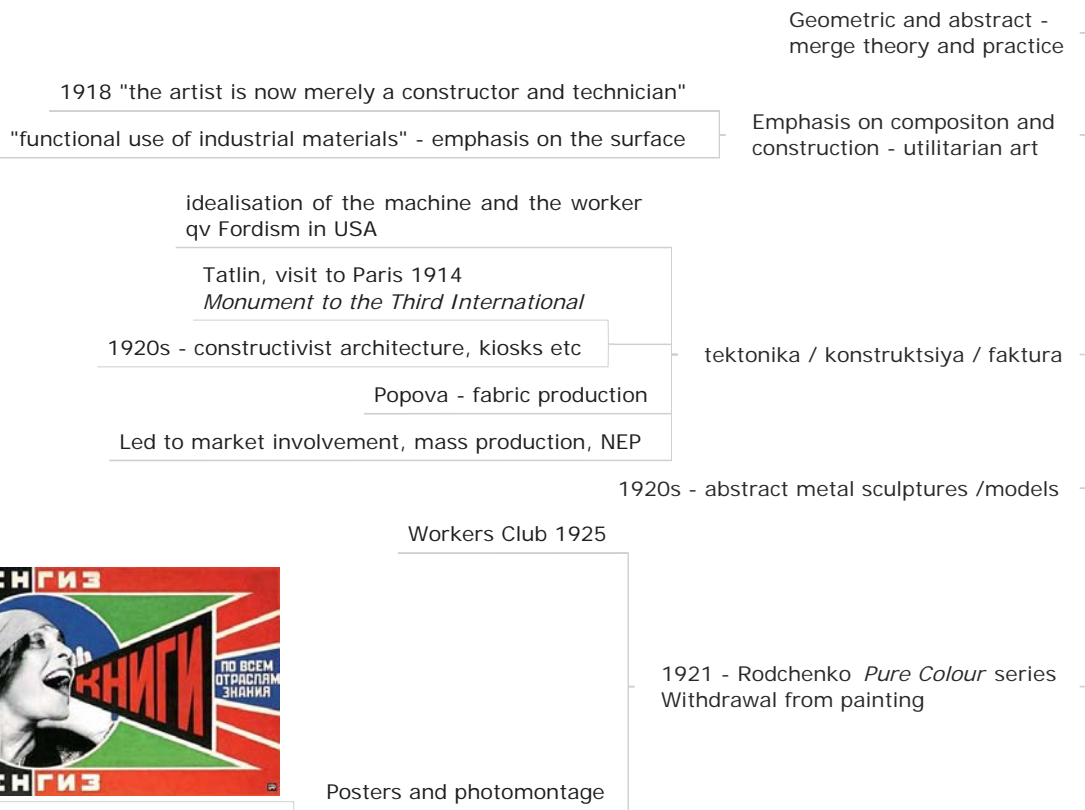
Social Emancipation



# Dada







**Constructivism**



Posters and photomontage

Invention of photography 1839 > Pictorialism  
art, etching, drawing imitations

Pierce - sign types  
Symbolic / Iconic / Indexical



Henry Robinson Bringing Home the May 1862

Combination printing - early photomontage  
Based on history paintings



Cropping - Rodchenko *Portrait of Mother*  
Cartier-Bresson on cropping

scientific photography - x-ray, developing tricks, time delay

light, reflection

compositional techniques - angles, close-ups depth of field

Tool for "awakening the senses"

Modernism and photography  
Medium specific effects

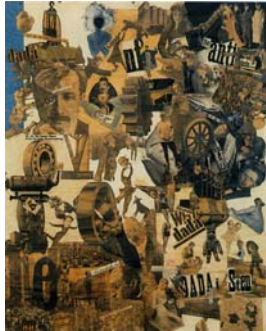
war-torn economy - building new society

Unusual viewing angles - emphasise new, Soviet way of looking

revolutionising everyday life

USSR Rodchenko  
Photography offered more than painting

modernising intelligensia - technocratic culture



origins in Berlin Dada - Heartfield, Grosz, Hoch

Germany



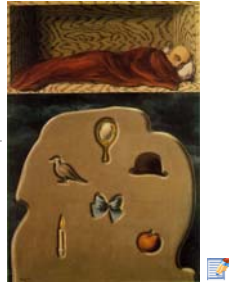
Political Photomontage

Photomontage

Artistic and cultural project - Marx + Freud  
Origins in Dada

1915 WW1  
psychoanalysis

Freud -dreams =  
"picture puzzles"



1924 *First Manifesto of Surrealism*

targeted Catholicism, utopian

automatism - Masson

more political

Breton, Aragon joined PCF 1927

1929 *Second Manifesto of Surrealism*

Problems of cultural / political autonomy  
Rise of Stalinism and Nazism

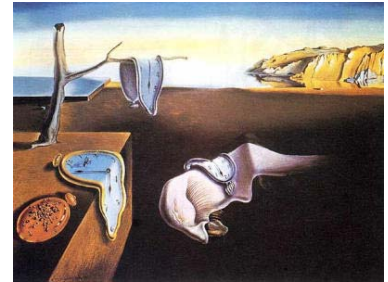
Dali expelled 1934

Breton



Surrealism

1930s - surrealist objects



Dali "materialise images of concrete irrationality"



Max Ernst

1920s paintings - *Two Children Threatened by Nightingale*

1929 Collage Novels *La Femme 100 Têtes*

Women merely symbolic - "idealised objects of desire"

Eroticism of the chance encounter



Androgyny - Claude Cahun, Man Ray