

Lippard "escape attempts" from "visual muzak")  
Clark "killing a cardboard replica of the father" } 1960s - Modernism lost "critical edge"

hybridity }  
experienced through time } decline of medium specificity  
Greenberg "retreat from major to minor" }

Stella - against "relational painting"  
Judd, Morris - American pragmatism vs European elitism } Minimalism - critical of "painterly composing"  
"Phenomenological turn" - embodied vs disembodied eye }

physical object, not pictorial form }  
different process of production } The "minimalist object"  
different modes of reception }

"reconstituting the object" - as art / of art } origins in Dada and Constructivism  
decline of modernist hegemony / capitalist stability  
painting moved "off the wall"



Morris *Untitled* 1967

Morris "de-differentiation"

"expanded field" (Krauss)



Smithson *Spiral Jetty* 1970

Fried - opposition to "theatricality"  
exclusivity, specificity > pluralism

Lyotard - end of "grand narratives" of the Enlightenment  
Jameson - "waning of affect" - all-encompassing capitalism



"postmodernism of resistance and postmodernism of reaction"

Foster - artist as "manipulator of signs" } Origins of "Postmodernism"

semiotics - symbol / icon / index

"Inside the Whale" - metaphor for accepting experience without seeking to change it

Rejection of authenticity, originality

Consequences of commodification

Baudrillard "hyperreality of simulation"

Questions of identity - feminism

lived experience vs media representation

problems of curating contemporary installations

"aestheticisation of socio-political problems" } Guggenheim, Saatchis etc

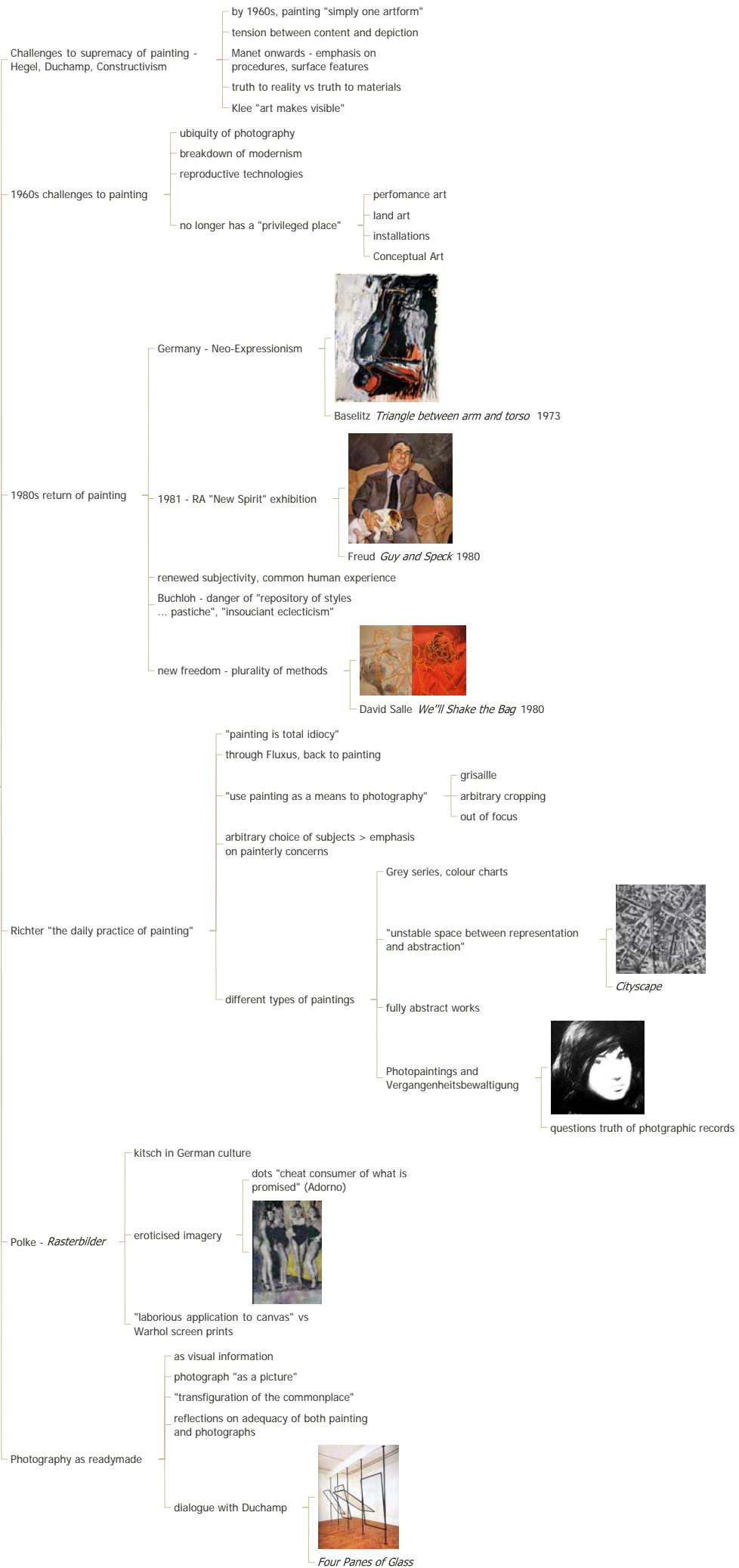
Characteristics

Post-Modernism

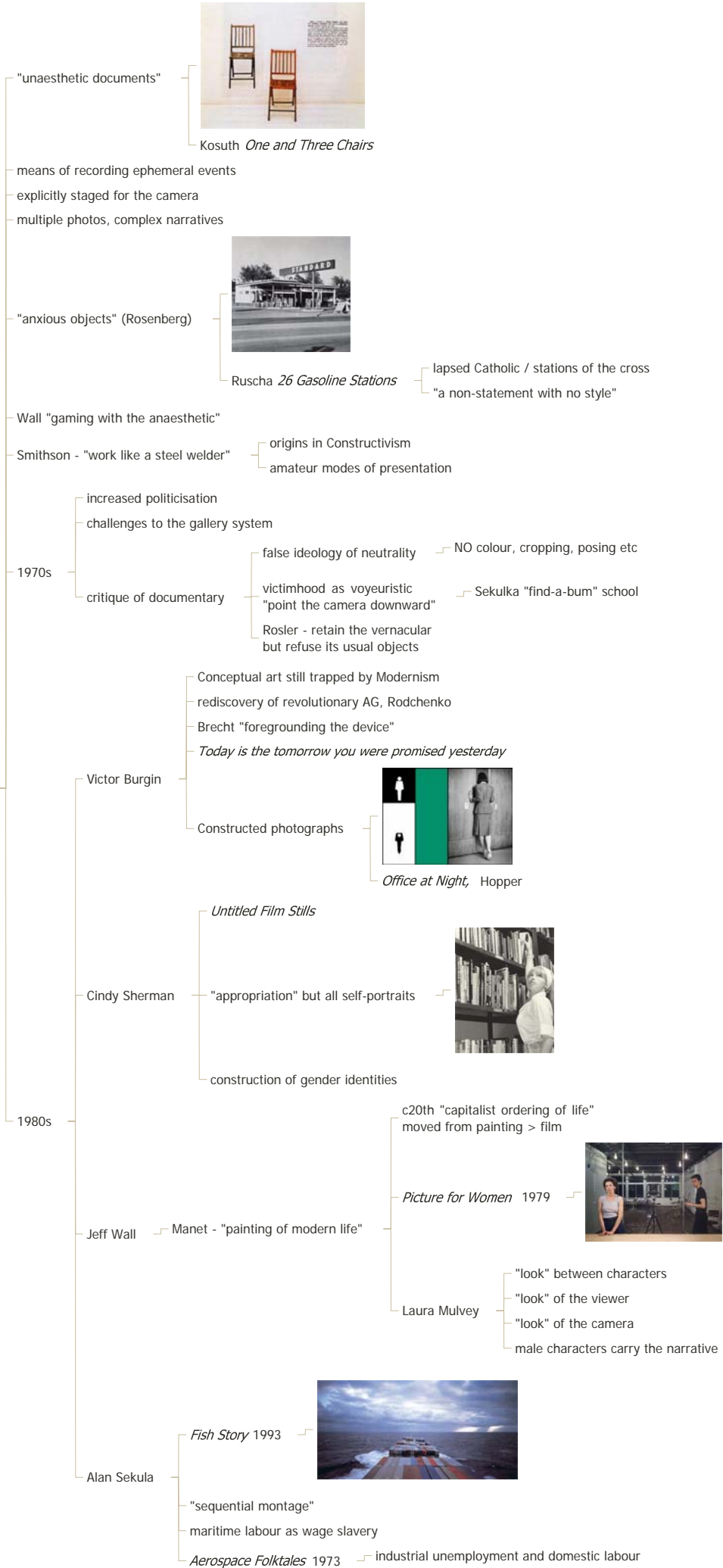
Conceptual Art



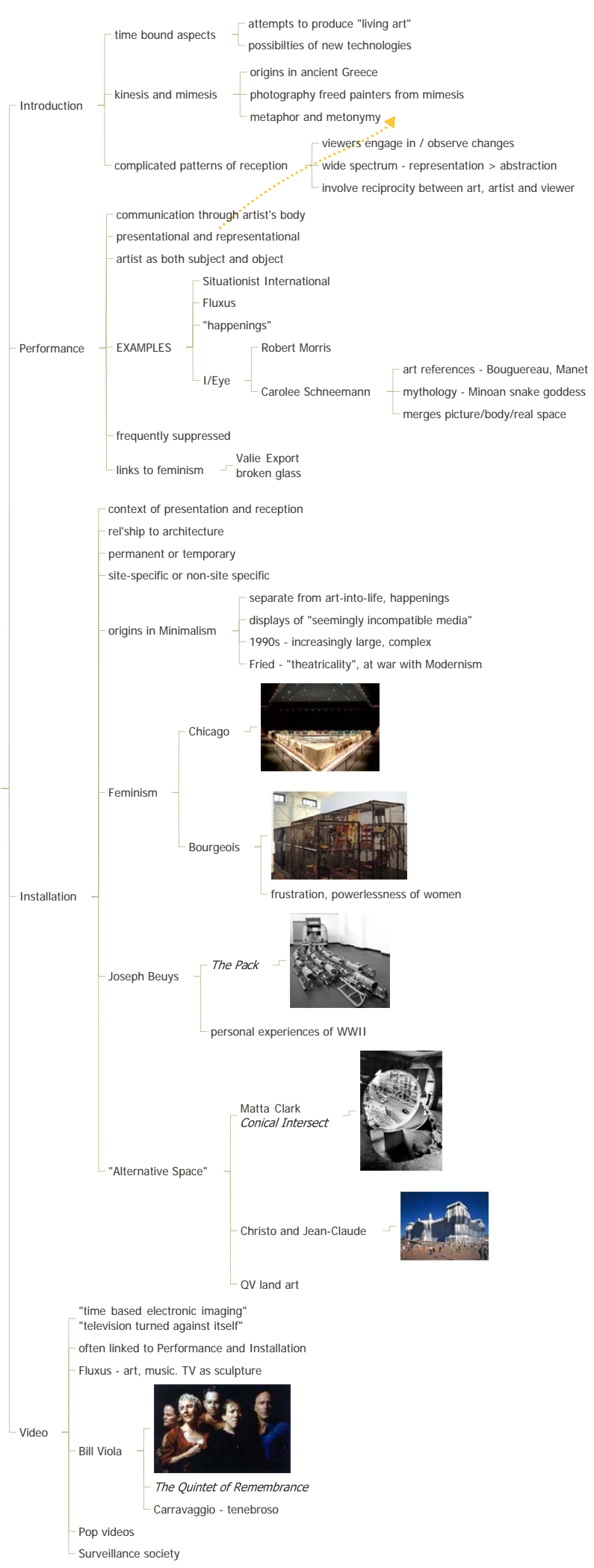
**Richter**



**Photography**



**Performance / Installation / Video**



**Dream Houses**

Louise Bourgeois 1997

- 1930s surrealist
- post WWII abstract sculptures
- "my emotions are inappropriate to my size"



"temporal, embodied form of looking"  
 "invites the spectator to find stories"

The home - "intimate rel'ship between space and time"

- "intimate memories"
- Benjamin "to live is to leave traces"

Cornelia Parker

- alternative to "lump in the middle"
- participatory, fluid approach = feminine
- Cold, Dark Matter*
- Books, including Proust
- undermines masculine space, "erode monuments"



Mona Hatoum

- Light Sentence*
- home - prison - animal cages



Rachel Whiteread

- Memorials - commemorate something lost, absent
- old houses / "people of the book" / inaccessible history



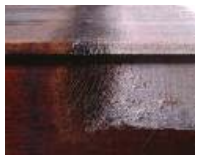
*House*

- House, not home
- Long planning, short life



Doris Salcedo

- Unland* - Columbian civil war
- Casa Viuda*
- chairs, doors - trace of living body



Chests and wardrobes - hidden inner life



**Globalisation**

